

Europeana Learning Scenario

Title

Cultural heritage and diversity of the Old Continent

Author(s)

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Abstract

In this learning scenario, students get to learn some interesting facts about their own heritage. Main aim is to introduce them to most of the diversity and similarities that they share with the rest of the European residents. Although we may seem quite different on the surface, we often share many common traits from the present and the past, through our ancestors. Europeana is a good starting point for students to begin their journey of research and examination of other cultural manifestations, festivities, traditions in general etc.

Keywords

Europe, heritage, tradition, ancestry, similarities

Table of summary

| <i>Table of summary</i> | |
|----------------------------------|--|
| Subject | <i>History, English Foreign Language</i> |
| Topic | <i>Cultural diversity of the Old Continent</i> |
| Age of students | <i>15-18</i> |
| Preparation time | <i>50 min</i> |
| Teaching time | <i>3 h</i> |
| Online teaching material | Europeana https://www.europeana.eu/hr Study.com https://study.com UNESCO https://en.unesco.org |
| Offline teaching material | <i>Paper, pencils/pens, projectors, blackboard</i> |
| Europeana resources used | https://www.europeana.eu/hr/collections/topic/114-sport https://www.europeana.eu/hr/collections/topic/128-migration https://www.europeana.eu/hr/item/08604/147F8ADD9C044580B59211A2C9D35CD3 https://pro.europeana.eu/post/fill-in-the-data-survey |

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Integration into the curriculum

Intercultural competence is among the rest of the discussed topics of the national curriculum, as a matter of fact, it is being mentioned more and more by EU officials as one of the essential learnings for a modern man in Europe. Students need to be open for communication in a modern society, where boundaries are being erased more and more with time.

Aim of the lesson

I would like my students to understand the importance and beauty of respecting our differences so that we all together could cherish our multicultural world.

Outcome of the lesson

At the end of the lesson, students will make a presentation based on their new knowledge and compare their works.

Trends

Group work

Digital platforms for online learning

21st century skills

Critical thinking, collaboration, communication

Activities

| Name of activity | Procedure | Time |
|-------------------------------------|---|--------|
| Introduction | Teacher presents various different cultures from European states and starts the discussion with students. | 60 min |
| Quiz | Students participate in a quiz to see where they stand with the basic and intermediate level of intercultural competence. | 35 min |
| Group work | After completing the quiz, students are paired in groups based on their score in a way that groups are equally made of students with lower and higher scores. The groups then start the research and create a presentation where they have included a case study of one of the European countries based on its cultural heritage and tradition. | 90 min |
| Presentations and discussion | Upon completion, groups present their works and other students ask them questions. | 25 min |
| Evaluation | When all the students' questions have been answered, the teacher also asks some questions and gives the final grade | 20 min |

Assessment

Students will take a quiz from *Study.com*, and the teacher will include their engagement in the final grade, without taking their knowledge pre-lesson into account.

***** **AFTER IMPLEMENTATION** *****

Student feedback

Students will give their remarks and comments via Google Form.

Teacher's remarks

*Add here your comments and evaluation **AFTER** the implementation of this lesson. You can always use a rubric for self-assessment.*

About the Europeana DSI-4 project

[Europeana](#) is Europe's digital platform for cultural heritage, providing free online access to over 53 million digitised items drawn from Europe's museums, archives, libraries and galleries. The Europeana DSI-4 project continues the work of the previous three Europeana Digital Service Infrastructures (DSIs). It is the fourth iteration with a proven record of accomplishment in creating access, interoperability, visibility and use of European cultural heritage in the five target markets outlined: European Citizens, Education, Research, Creative Industries and Cultural Heritage Institutions.

[European Schoolnet](#) (EUN) is the network of 34 European Ministries of Education, based in Brussels. As a not-for-profit organisation, EUN aims to bring innovation in teaching and learning to its key stakeholders: Ministries of Education, schools, teachers, researchers, and industry partners. European Schoolnet's task in the Europeana DSI-4 project is to continue and expand the Europeana Education Community.

